

## **Chapter 4. The Symphonies of Beethoven: For The Narrations From The Bible.**

When one sees the Grand Canyon for the first time or anytime thereafter, one can only think of God's greatness in creating such a wonder. There are so many ridges, valleys, crests of mountains, wind-swept gorges, and variances of colors, that we could stand in one place for hours and still would be overwhelmed with the grand expanse of beauty. We could, also, imagine beautiful music to complete this portrait of Creation. When we see what God has created, we see unmatched mountain peaks, a river with various depths and widths and currents, all changing with the passing of time or variances of weather. His creative arts are not confining within any form or system that we might know how to imitate. I believe when we create music, it can have melody and rhythm, but beyond that we can add our own creativeness to shape the tones that will touch our souls and inspire us to loftier heights, encouraging us to climb for a moment in time to Heaven and imagine how we may attain that beautiful place someday. Our music begins with form, but we can create it into gracious and victorious sounds which will change with each performance. Music can help us see clearly God's beautiful earth's scenes. When we add words of hope and comfort to that music, we can for a moment experience God's peace and love for us.

Beethoven's music is perfect to accompany God's Words. Every work of Beethoven begins with a sound which begs one to listen carefully. The full flavor of the work does not take long to begin to tempt the listeners to wonder what will come next. He states his purpose very clearly, whether it be fast or slow, loud or fast; it does not take long, but the listener can't stop listening. I believe Jesus must have spoken in this manner to the crowds which came to hear Him. We read His words, and we are changed. The music of Beethoven has the ability to hold our interest with the bold or beautiful changes that take place throughout the work. As a musician, one who is able to play his works, I have often observed within the music subtle changes and ones that will keep one listening for more, and they keep coming. When suddenly a gorgeous melody is played by some section of the orchestra, it seems that it just springs out without any warning, and we are overwhelmed with its beauty. The intertwining of sounds within the orchestra is sometimes too much to comprehend, and we must hear it again to fully grasp its beauty. His works also have a victorious attitude which encourages us to imagine ourselves being lifted far above our trials in life. The forceful accents which are frequent in the more forte passages, kick us into action and help us to resolve to do everything better. One must listen carefully and attentively to appreciate his incredible gifts to us with his music.

The Word of God is sharper than any two-edged sword. It will always cause us to want to be more victorious. It can trim away the uselessness of some of our actions and rather sustain us for whatever is ahead. The music of Beethoven always begins with a clear and definite theme and ends with a message of hope and courage. The Words of God are like this but only 100,000 times better.