

22. NOTES ABOUT THE SCRIPTURE from the script for Schubert's Symphony No.9 (audio download page) BY KAREN LAK

The light shines in the darkness, and the darkness comprehended it not. *On the first day of Creation God created light. On the first day of the week Jesus rose from the grave.* In him was life, and the life was the light of men.

The promise to Nathaniel: *Jesus said, "Hereafter you shall see heaven open and the angels of God ascending and descending on the Son of Man"*. Nathaniel stated his faith, and Jesus gave him more to think about.

@ **10:10** The marriage at Cana: Jesus mother said, There is no more wine. There were 6 water pots of stone. They were used to hold the water for purification of the Jews. Jesus said, "Fill the water pots with water." He was specific. When the servants took some to the ruler of the feast it became wine. *The water pots were not filled with water to start with. It seemed that the Jews were not doing any purifying that day. Now, the water from the well in Samaria was from a deep well. Jesus spoke of that well of water to the woman. When Jesus changed the water into wine at the wedding, this was the account of his first miracle, and the evidence was seen by the servants. A lonely woman at the well in Samaria, received news of living water. This account was the first that Jesus revealed himself as Messiah. Jesus has many important things happen to ordinary people, and the messages are also for us. Later (@ 11:28)* when Jesus threw out the businessmen from the temple it was something that got their notice. Their interest was for profit, not prayer, nor for serving God.

2nd Movement

@ **:16** Nicodemus, a ruler of the Jews, came to Jesus by night. *He, perhaps, did not want to be seen, therefore, came at night. Interesting that Jesus did not turn him away but had time for him and told him what he needed to know. Sometimes we need to get away from the "rule setters" and hear what Jesus has to say, right from Him.*

@ **7:05** Jesus said, "He that hears my word and believes on him that sent me" *Hearing is good. Believing comes next.*

@ **11:13** After feeding of 5,000, when Jesus perceived that they would take him by force to make him a king, he departed to a mountain, alone. *Jesus knew when "his hour" to go to the Father was not yet. He spoke of "his hour" when he entered Jerusalem before the Passover. It was not up to the crowds, neither did Jesus allow it, that He be made an earthly king. He told Pilate, "my kingdom is not of this world."*

@ **14:01** Jesus said, "Moses gave you not that bread from heaven, but my Father gives you the true bread from heaven. For the bread of God is he who comes down from heaven and gives life to the world. VS. John 6:41 "I am the bread which came down from heaven."

3RD Movement

@ **:58** "Jesus said to him (Thomas), "I am the way, the truth, and the life; no man comes to the Father, but by me." *Jesus is already with the Father.*

@ **3:04** "If you love me, keep my commandments, and I will pray the Father, and he shall give you *another Comforter.*" Certainly, Jesus' words were

comforting. It seems that the Holy Spirit has more words of comfort for us as He reminds us what Jesus said.

@ **7:14** “I am the vine; you are the branches. He that abides in me and I in him, the same brings forth much fruit, for without me you can do nothing.” *The branches must hang onto the vine. The vine does not try harder to hang onto the branches. If they drop off, they drop off; it’s their decision.*

@ **(7:25)** If you abide in me and my words abide in you, you shall ask what you will, and it shall be done to you. *His words. Not someone else’s.* “Ask what you will”. *Be specific. He’s busy.*

@ **(8:31)** If you keep my commandments, you shall abide in my love, even as I have kept my Father’s commandments and abide in His love. These things I have spoken to you that *my joy might remain in you, and that your joy might be full.* (Does this indicate that Jesus has joy to give us? Yes.) *Jesus spoke plainly. There is no need for drama inactments or interpretations.*