

## *Scripture and Symphonies by Karen Lak*

**Scripts of texts are to be read with the specific recordings of the music and should be purchased on Amazon. These works are not yet available as “free downloads” on this site. All of the information for the specific recording to match each script is listed on each script.**

### **Directives on How To Read Scripts**

Times are indicated as digital times: [:00] indicates the beginning of a track.

Reader should read a normal speed. At end of a segment, resume reading at the next digital timing indication.

Underlined passages indicate the need to read faster.

#### **Musical terms:**

(*sf*) is a short forte note. *Wait for this sound.*

(<>) Indicates a short segment where the volume level of the orchestra will increase and then quickly decrease. You may wait for this to complete before resuming reading. The musical term for the volume to increase is “crescendo”. For the volume to decrease is “decrescendo”.

(+ ) Indicates a fermata. This is a term which indicates a long note, and it is up to the conductor as to how long it should be.

(rit.) A portion of the music during which the tempo is slowing down.

Tempo 1 or “a tempo” indicates a resuming of the original speed of the music. This will usually be evident after a (+).

(pizz.) Indicates the various string sections of the orchestra will be plucking the strings.

(ET) Indicates to the reader that the reader will have “enough time” to finish the segment before the close of the narration.

(*fine*) is a term that indicates the end of a work or movement.

The recordings which are listed for each script are specifically organized with the texts to fit the required performance. Free audio downloads of the Four Brahms Symphonies, the Variations on a Theme of Haydn, and the Tragic Overture, may be ready in September – October. They will be posted on this site when they become available. Until then, please enjoy the Bible scripts with the music recommended by the Budapest Festival Orchestra, Iván Fischer, conducting.